

- Play selections from some of Mozart's other works and have students find out some facts about this outstanding composer. Explain that Mozart showed signs of his amazing musical talent as early as the age of three. Discuss what Mozart's childhood must have been like as he travelled through Europe playing music.



Scheherazade

Summary

Scheherazade lives in Arabia with her husband, a cruel sultan who has many wives. The sultan is so mean that he has one of his wives put to death every morning at dawn. The night before Scheherazade is to be killed, she offers to tell her husband a story, and he agrees.

Scheherazade tells the story of Sinbad the sailor and his men, who are tossed from their ship during a terrible storm. Just as the sailors encounter a ferocious sea monster, Scheherazade ends her story, for dawn has come and she must face her death. The sultan spares her life and asks her to continue the exciting story that night. From then on, Scheherazade tells her husband story after story in order to stay alive. She tells about Sinbad and several other interesting characters including Prince Kalender and a beautiful prince and princess.

Finally, when Scheherazade has told her husband stories for 1,001 nights, he says that her wonderful stories have saved her and that she will not have to die after all.

Vocabulary

- | | |
|----------|-----------|
| cruel | amuse |
| sultan | frightful |
| gracious | pygmies |
| amuse | genie |
| wondrous | festival |
| plead | wrecked |

Discussion Questions

- Listen to the music played at the beginning of the story when Scheherazade is introduced. Is the music loud or quiet? What is Scheherazade like? What are some words that describe her?
- Why does Scheherazade want to tell the sultan a story? Do you think Scheherazade is smart? Why or why not?
- Listen to the music during the story of Sinbad the sailor. What kind of music is played during the storm? How does the music change when the sailors reach the island?
- What happens when dawn arrives and it is Scheherazade's turn to be put to death?
- How many nights does Scheherazade tell her stories? What does the sultan tell Scheherazade after 1,001 nights?

Activities

- Scheherazade never finished the stories she told the sultan. Ask students to write or discuss endings for the various stories she told in the program. Students may also want to think of new adventures for Sinbad or Prince Kalender.
- Ask students to choose a scene from one of Scheherazade's stories and to draw a picture of the scene. Display the pictures on a *Tales of the Arabian Nights* bulletin board.
- Obtain a children's adaptation of the *Tales of the Arabian Nights* and have students read additional stories featuring other well-known characters such as Aladdin and his magic lamp, and Ali Baba and the forty thieves. Ask students what kind of music they would use to accompany each tale.



About the Composers

Wolfgang Amadeus Mozart was born in Salzburg, Austria, in 1756. He showed a remarkable gift for music at a very young age and was composing by age five. In 1781, Mozart moved to Vienna, one of the music capitals of Europe. During his life, he excelled at almost every type of musical composition. Mozart composed twenty-two operas, over forty symphonies, a wide variety of church music, and other lighter works. *The Magic Flute* was the last opera he wrote before he died at age thirty-five.

Russian composer and music teacher Nicholas Rimsky-Korsakov lived from 1844 to 1908. His composition *Scheherazade* is one of the most popular orchestral pieces ever written. Many of his fifteen operas were based on Russian history and folklore. In 1871, he joined the faculty of the St. Petersburg Conservatory and became one of the world's greatest music theorists. Two of his students, Igor Stravinsky and Sergei Prokofiev, also achieved fame as composers.



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6465 NORTH AVONDALE
CHICAGO, IL 60631

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Teacher's Guide

More Favorite Music Stories, Volume 5

CLEARVUE CLASSROOM VIDEO KIT NUMBER CMU6911

Kit Contents

- Video Cassette
- Kit Teacher's Guide
- 6 Reproducible Worksheets

Introduction

More Favorite Music Stories, Volume 5, introduces students to two exotic tales featuring outstanding classical music. *The Magic Flute*, a fairy-tale opera set in ancient Egypt, was written by Wolfgang Amadeus Mozart, one of the world's great composers. The second part of the program, *Scheherazade*, based on the *Tales of the Arabian Nights*, features music from Nicholas Rimsky-Korsakov's famous orchestral composition. Used together with discussion and activities, this program will help to develop both an appreciation of classical music and an interest in classic stories.



Notes on Utilization

To prepare a lesson plan around an individual video presentation, the teacher should refer to the relevant part of this guide for background information and activity suggestions and examine the corresponding reproducible worksheets. Teachers will generally find that repetition of the program increases student interest in the stories and the music.

Presentation

- Preview the video cassette noting the introduction of vocabulary and important story elements. Help generate class interest and anticipation by introducing background information about the stories and the music which you are about to present. You might also provide students with information about the authors and composers, and the time and place in which their stories and compositions originated.
- Present the program to the students. The first viewing should, if possible, be uninterrupted. Students will gain familiarity with the story presentation and the music introduced.
- Follow the presentation with a discussion period to check for comprehension.

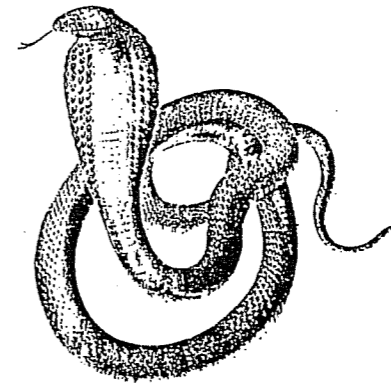
- Distribute the reproducible worksheets for reinforcement of the concepts.
- Use the activities suggested in this Teacher's Guide to develop comprehension of the story's themes and further appreciation of the music.
- Show the program a second time for enrichment.

Vocabulary

- | | |
|------------|--------------|
| serpent | slay |
| attendants | destroy |
| dwell | spellbound |
| yonder | worthy |
| throne | trials |
| noble | plunge |
| rescue | cast |
| encourage | purification |
| invisible | billows |

Discussion Questions

- Who saves Tamino from the serpent? How does the music at the beginning of the story let you know that Tamino is in danger?
- What kind of music does the magic flute play? Is the music scary? happy? sad? peaceful? Why do you think the flute plays music that is calm and gentle?
- Listen to the music that plays when Tamino reaches Sarastro's palace. What words would you use to describe the music? How does the music help convey the splendor of the palace?
- Why doesn't Pamina want to leave Sarastro's kingdom? How does the music change when the evil servant appears in the story?
- How do Tamino and Pamina prove their worthiness to be together? Why does Sarastro choose these specific tests? How does the magic flute help the young couple?

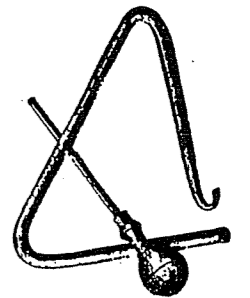


The Magic Flute

Summary

As a young Egyptian prince named Tamino is being attacked by a huge serpent, three women appear to help him. The women tell him they were sent by the Queen of the Night and they give Tamino a picture of the queen's daughter, Pamina, who has been carried off by a neighboring king named Sarastro. Tamino immediately falls in love with the princess. The Queen of the Night then appears and tells Tamino that if he can free Pamina, he may claim her as his bride. The queen gives him a magic flute to keep him safe during his travels.

At the castle, Tamino meets Pamina and the two fall quickly in love. Sarastro tells them they can only stay together if they prove their worthiness through several tests. In the first test, Pamina's mother appears and commands her to stab Sarastro with a dagger. Pamina refuses and passes the test. Next, Tamino passes his test by refusing to speak to anyone for days, including Pamina, who mistakenly believes he no longer cares for her. Finally, the pair must pass through a lake of flames. The magic flute keeps them safe, and having proved their worthiness and love for each other, they live happily every after.



Activities

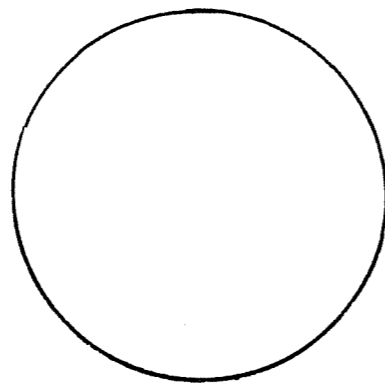
- Using small percussion instruments such as a wood block or triangle, ask students to duplicate sounds in nature similar to the way Mozart used crashing cymbals to represent thunder.
- Have students use watercolors to paint pictures of Tamino and Pamina crossing the lake of flames.

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Sarastro's Kingdom

Draw Sarastro's beautiful sunlit palace in the space below. Draw Tamino and his magic flute. Draw Pamina running from the evil servant.



More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Fill in the Blanks

Read the following paragraph. Fill in the blanks using the words listed below.
The first one is done for you.

Tamino is attacked by a huge serpent. He is
saved by three _____ who are sent by
the _____. Tamino goes to
_____’s castle to find _____.
Sarastro makes Tamino and Pamina pass several
_____. They must pass through a _____
_____. The _____
keeps Tamino and Pamina safe.

lake of flames

women

magic flute

Queen of the Night

tests

Pamina

Sarastro

serpent

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Mozart's Life

Wolfgang Amadeus Mozart wrote the music for *The Magic Flute*. Read the sentences below about this great composer. Put the sentences in the correct order in which they happened. The first one is done for you.

_____ Mozart started composing music at the age of five.

_____ Mozart died in poverty two months after completing *The Magic Flute*.
He was only thirty-five.

_____ Mozart wrote two early operas before he entered his teens.

1 Wolfgang Amadeus Mozart was born in Salzburg, Austria, on
January 27, 1756.

_____ Mozart married in 1782. He earned his living by selling compositions
and giving public performances but he had a difficult time earning
enough money to support his family.

_____ When he was six years old, Mozart began travelling all over Europe
playing music for kings and queens.



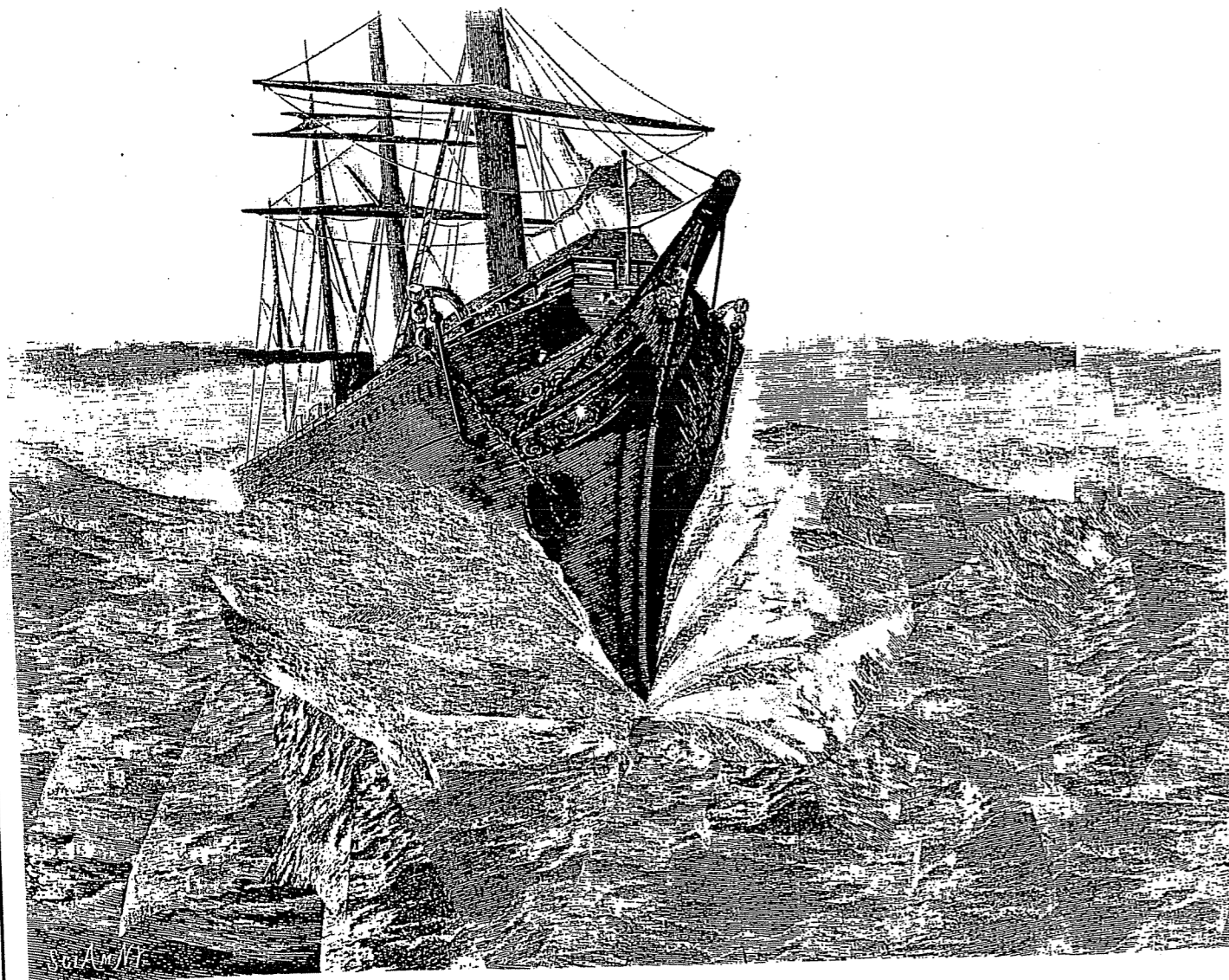
Wolfgang Amadeus Mozart

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

Sinbad the Sailor

Draw Sinbad and his sailors on the ship below. Draw the sea monster that attacked Sinbad and the other sailors.



More Favorite Music Stories, Volume 5

Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

The Magic Lamp

In the story, we only hear a few of the tales Scheherazade told the sultan. Another story was about a young Chinese boy named Aladdin. Aladdin found a magic lamp. When he rubbed the lamp, a genie came to grant his every wish. Draw a picture of the genie coming out of the magic lamp in the space below. Think about what you would ask for if you had three wishes.



Write down your three wishes for the genie.

1. _____

2. _____

3. _____

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

Favorite Stories

The sultan let Scheherazade live because he liked all of her stories. Answer the questions below about some of the stories you've heard.

1. What kinds of stories do you like? _____

2. Where can you hear stories being told out loud? _____

3. Where can you read stories in books? _____

4. What are the names of some of your favorite stories? _____

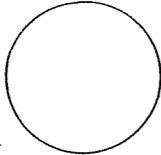
5. If you were trying to keep the sultan interested in a story, what would it be about? _____

1

More Favorite Music Stories, Volume 5
 Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Sarastro's Kingdom
 Draw Sarastro's beautiful sunlit palace in the space below. Draw Tamino and his magic flute. Draw Pamina running from the evil servant.



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Answers will vary for Activity Sheet 1.


3

More Favorite Music Stories, Volume 5
 Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Mozart's Life
 Wolfgang Amadeus Mozart wrote the music for *The Magic Flute*. Read the sentences below about this great composer. Put the sentences in the correct order in which they happened. The first one is done for you.

- 2 Mozart started composing music at the age of five.
- 6 Mozart died in poverty two months after completing *The Magic Flute*. He was only thirty-five.
- 4 Mozart wrote two early operas before he entered his teens.
- 1 Wolfgang Amadeus Mozart was born in Salzburg, Austria, on January 27, 1756.
- 5 Mozart married in 1782. He earned his living by selling compositions and giving public performances but he had a difficult time earning enough money to support his family.
- 3 When he was six years old, Mozart began travelling all over Europe playing music for kings and queens.



Wolfgang Amadeus Mozart

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2

More Favorite Music Stories, Volume 5
 Reproducible Worksheet for Use with "The Magic Flute"

Name _____ Date _____

Fill in the Blanks
 Read the following paragraph. Fill in the blanks using the words listed below. The first one is done for you.

Tamino is attacked by a huge serpent. He is saved by three women who are sent by the Queen of the Night. Tamino goes to SARASTRO's castle to find PAMINA. Sarastro makes Tamino and Pamina pass several tests. They must pass through a lake of flames. The MAGIC keeps Tamino and Pamina safe.

lake of flames	tests
women	Pamina
magic flute	Sarastro
Queen of the Night	serpent

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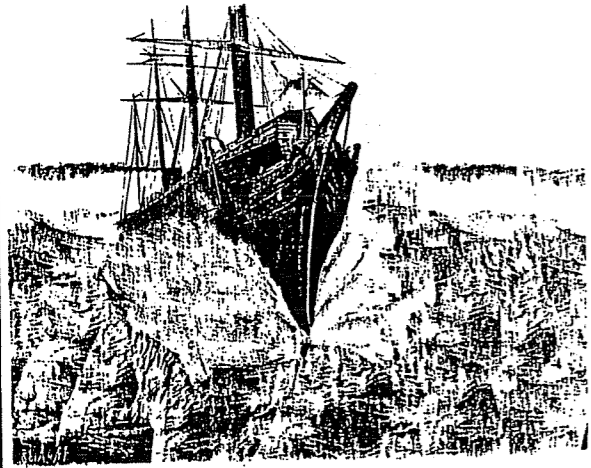
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More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

Sinbad the Sailor

Draw Sinbad and his sailors on the ship below. Draw the sea monster that attacked Sinbad and the other sailors.



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Answers will vary for Activity Sheets 4, 5, and 6.

6

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

Favorite Stories

The sultan let Scheherazade live because he liked all of her stories. Answer the questions below about some of the stories you've heard.

1. What kinds of stories do you like? _____

2. Where can you hear stories being told out loud? _____

3. Where can you read stories in books? _____

4. What are the names of some of your favorite stories? _____

5. If you were trying to keep the sultan interested in a story, what would it be about? _____

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5

More Favorite Music Stories, Volume 5
Reproducible Worksheet for Use with "Scheherazade"

Name _____ Date _____

The Magic Lamp

In the story, we only hear a few of the tales Scheherazade told the sultan. Another story was about a young Chinese boy named Aladdin. Aladdin found a magic lamp. When he rubbed the lamp, a genie came to grant his every wish. Draw a picture of the genie coming out of the magic lamp in the space below. Think about what you would ask for if you had three wishes.



Write down your three wishes for the genie.

1. _____
2. _____
3. _____

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