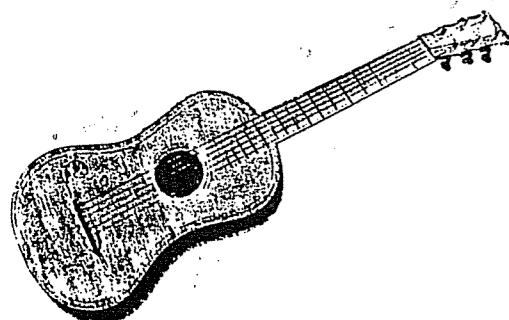


by the end of the story? Ask students to think of some happier ways the story could end and to share their new endings with the class.

2. *Aida* takes place in ancient Egypt. What do students know about this time? To further students' appreciation of the story, ask them to find out some facts about life in Egypt at the time of the ancient kings, or *Pharaohs*. Have them draw pictures of the pyramids, the pharaohs, and mummies, as well as the characters from the story.
3. Listen to the music played when the Egyptian armies are gathering and when the characters are in the temple of the gods. Ask students to compare and contrast these different types of music. Play other selections of music with military or religious themes. Discuss how each type of music affects people in different ways.



### The Barber of Seville

#### Summary

In the town of Seville, Spain, a young woman named Rosina lives with her guardian, Bartolo. Bartolo hopes to get all of Rosina's money by marrying her. Basilio, Bartolo's friend and Rosina's music teacher, helps Bartolo with his plan.

One day, a young nobleman, Count Almaviva, sees Rosina standing on her balcony and falls in love with her. He returns for several days to see her, but Bartolo keeps a close watch on Rosina and prevents her from talking to the count.

Figaro, the happiest and most popular barber in Seville, soon learns of Almaviva's love for Rosina. He offers to help the count. Meanwhile, Rosina has dropped the count a note from the balcony telling of her wish to escape from Bartolo.

At Figaro's urging, the count disguises himself in a variety of ways in order to get into Bartolo's house and meet with Rosina. When Bartolo begins to get suspicious, he decides to marry Rosina as soon as possible and sends for a notary to write a marriage contract. However, when the notary arrives, he is bribed by Figaro to write the contract for the count and Rosina instead. Bartolo is furious, but Figaro is proud of his talents as a matchmaker.

#### Vocabulary

doddering	admirer
guardian	suspicious
crafty	hullabaloo
matchmaker	elope
serenade	utensils
boast	notary
rank	bribe
lodging	betray

#### Discussion Questions

1. Listen to the music played when Count Almaviva is introduced in the story. What does the music tell you about this character? Compare this to the music played when Bartolo is mentioned.
2. When does the count sing to Rosina in the story? Why is he singing to her? What is this type of love song called? (A serenade.)
3. What words would you use to describe Figaro, the barber of Seville? Listen to the music played when Figaro appears. What does the music tell about the barber? Do you think Figaro is happy with himself?
4. Describe the music played when Count Almaviva and Figaro are fighting Bartolo and Basilio. What kinds of feelings does the music create? Does it help you understand and enjoy the action of the story?
5. How do the count and Figaro trick Bartolo at the end of the story? Why does the notary agree to put Almaviva's name on the marriage license instead of Bartolo's?

#### Activities

1. Ask students if *The Barber of Seville* is a tragic or a comic opera. Have students act out some of the funny scenes from the story.
2. Ask students to compare and contrast the two operas introduced on this video cassette. Discuss how the different characters are tricked in both *Aida* and *The Barber of Seville*. How are disguises used in the two stories? What are the

similarities and differences between *Aida* and *Rosina*? Between *Radames* and *Almaviva*? How do the endings of the stories differ?

3. If possible, play selections from the opera *The Barber of Seville*. Ask students if they can guess what the characters might be saying to each other. Discuss how people who see operas in other languages can still follow the action because of the emotions conveyed by the music and the performances.



#### About the Composers

Born near Parma in 1813, Giuseppe Verdi was one of Italy's greatest composers of opera. Verdi wrote twenty-six operas in his lifetime, many of which are still performed today. *Aida*, Verdi's twenty-fifth opera, was written to celebrate the opening of the Suez Canal in Egypt and premiered in Cairo in 1871. When Verdi died in 1901, a period of national mourning was declared in Italy.

Gioacchino Rossini, an Italian opera composer, was born in Pesaro, Italy, in 1792. His operas are noted for their interesting melodies and expert vocal compositions. Rossini wrote many of the great female roles in his operas for his first wife, opera star Isabella Colbran. *The Barber of Seville*, Rossini's best-known comic opera, premiered in Rome in 1816. In 1824, Rossini moved to Paris, then the opera capital of the world. He died in 1868.



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CHICAGO, IL 60631

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# Teacher's Guide More Favorite Music Stories, Volume 4

CLEARVUE CLASSROOM VIDEO KIT NUMBER CMU6910

#### Kit Contents

- Video Cassette
- Kit Teacher's Guide
- 6 Reproducible Worksheets

#### Introduction

The works of two well-known Italian opera composers are introduced in *More Favorite Music Stories, Volume 4*. The tragic story and beautiful music of Giuseppe Verdi's *Aida* is presented along with Gioacchino Rossini's popular comic opera, *The Barber of Seville*. Used together with discussion and activities, this program will help to develop both an appreciation of classical music and an interest in classic stories.



#### Notes on Utilization

To prepare a lesson plan around an individual video presentation, the teacher should refer to the relevant part of this guide for background information and activity suggestions and examine the corresponding reproducible worksheets. Teachers will generally find that repetition of the program increases student interest in the stories and the music.

#### Presentation

1. Preview the video cassette noting the introduction of vocabulary and important story elements. Help generate class interest and anticipation by introducing background information about the stories and the music which you are about to present. You might also provide students with information about the authors and composers, and the time and place in which their stories and compositions originated.
2. Present the program to the students. The first viewing should, if possible, be uninterrupted. Students will gain familiarity with the story presentation and the music introduced.
3. Follow the presentation with a discussion period to check for comprehension.
4. Distribute the reproducible worksheets for reinforcement of the concepts.

5. Use the activities suggested in this Teacher's Guide to develop comprehension of the story's themes and further appreciation of the music.
6. Show the program a second time for enrichment.

#### Vocabulary

freedom	rank
rival	captor
jealous	captive
invade	hostage
lament	reward
depart	conceal
victorious	flee
grief	betray
confess	traitor
scorn	condemn

#### Discussion Questions

1. Who is Aida's father? How did Aida become a slave in Egypt? What words can you use to describe Aida? Listen to the music played when Aida is mentioned in the story. Is it happy or sad music?
2. Why is Amneris jealous of Aida? Describe the music played when Aida and Radames are together. Does the music help you understand their feelings for each other?
3. Why is Aida so sad when Egypt and Ethiopia go to war? What is she afraid she'll lose?
4. Why does Amneris tell Aida that Radames has been killed? What does she learn from Aida's reaction to the news? Does the music tell you how Amneris' feelings have changed towards Aida?
5. Why does Aida trick Radames into telling her the plans of the Egyptian army? Do you think Aida wanted Radames to be arrested for betraying his country? How do you know Aida really cared for Radames and wasn't using him to get information for her father?



#### Aida

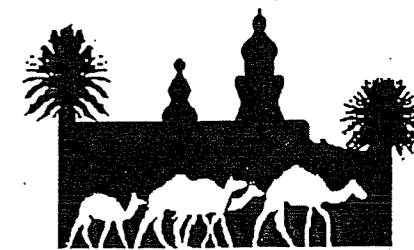
##### Summary

Aida is the daughter of Amonasro, the king of Ethiopia. When Aida is captured by the Egyptians, she is given to Amneris, who is the daughter of the king of Egypt. Amneris is in love with a young soldier named Radames. Radames, however, is secretly in love with Aida.

When Amonasro's army invades Egypt, Radames is chosen to lead the Egyptian army. This makes Aida very sad since she will surely lose either her father or her lover. Amneris, suspicious of Aida's feelings for Radames, falsely tells Aida that he has been killed. Aida is tricked into confessing her love. This makes Amneris hate Aida.

After Radames defeats Amonasro, Aida and her father are held as hostages. To reward Radames for his victory, the Egyptian king gives him Amneris as his bride. Radames and Aida are heartbroken, for they both know Radames cannot refuse to marry Amneris.

As Radames says his last farewell, Aida's father convinces her to trick Radames into revealing the plans of the Egyptian army. Amneris overhears Radames giving Aida this information and has him arrested as a traitor. Radames is condemned to death. When he is sealed in a vault to die, he finds that Aida has hidden in the same vault so that they can die together.



#### Activities

1. Explain that Aida is an opera, or story told in song. Discuss the fact that some operas are *tragic*, or very sad, and others are *comic*, or very funny. What kind of opera is Aida? Were students saddened

# More Favorite Music Stories, Volume 4

Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

## Hidden Words

Circle the hidden words in the puzzle. Use the word box below for help in finding all the words. The words go up, down, across, and diagonally. Some words may share letters.

O	R	S	A	N	O	M	A
R	K	I	N	G	R	A	S
E	D	R	P	H	A	T	E
A	G	E	U	L	I	P	V
I	D	N	A	R	D	Y	A
A	R	M	Y	E	Y	G	L
I	R	A	D	A	M	E	S
E	T	H	I	O	P	I	A

AIDA	AMNERIS	ARMY
KING	RADAMES	SLAVE
EGYPT	AMONASRO	ETHIOPIA

# More Favorite Music Stories, Volume 4

Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

## Word Meanings

Read the paragraph about the story. Draw a line from the underlined words listed below to the words that mean the same thing. The first one is done for you.

*Aida* was written by Giuseppe Verdi, one of Italy's greatest composers of opera. The story takes place in ancient Egypt. Aida is a slave who belongs to the daughter of the Pharaoh. She falls in love with Radames, an Egyptian warrior. Aida finds herself torn between her love for Radames and her duty to her father.

composer

king

opera

person who is not free

Egypt

story told in music and song

slave

person who fights

Pharaoh

person who writes music

warrior

country in northern Africa

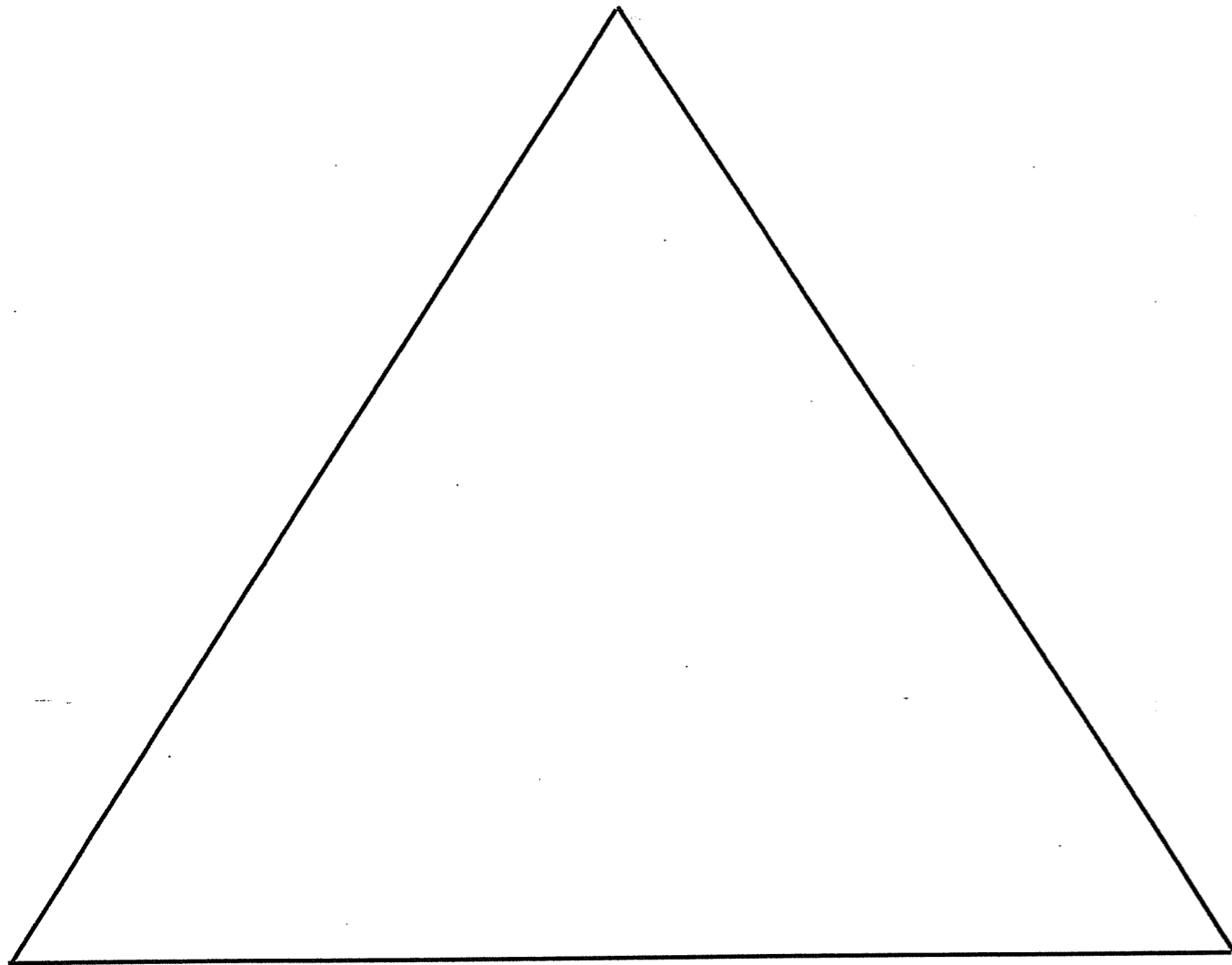
# More Favorite Music Stories, Volume 4

Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

## Picture Pyramid

The ancient Egyptians built great pyramids to protect the bodies of their kings. On the walls inside the pyramid, there were pictures of the king's life. Draw and color a scene from the story of *Aida* on the pyramid below.





**More Favorite Music Stories, Volume 4**  
**Reproducible Worksheet for Use with "The Barber of Seville"**

Name \_\_\_\_\_ Date \_\_\_\_\_

**Who Am I?**

Read the following sentences. Fill in the blanks with the name of the person from the story who said the sentence. Choose from the names listed below.

1. I am the happiest barber in all of Seville!  
My name is \_\_\_\_\_.
2. I teach music to Rosina and will help my friend marry her.  
My name is \_\_\_\_\_.
3. I don't want to marry Bartolo because I am in love with the count.  
My name is \_\_\_\_\_.
4. I'm in love with the beautiful woman on the balcony.  
My name is \_\_\_\_\_.
5. I want to marry Rosina to get all of her money!  
My name is \_\_\_\_\_.

**Rosina**  
**Count Almaviva**  
**Figaro**  
**Bartolo**  
**Basilio**

# More Favorite Music Stories, Volume 4

Reproducible Worksheet for Use with "The Barber of Seville"

Name \_\_\_\_\_ Date \_\_\_\_\_

## Comic or Tragic?

*The Barber of Seville* is a comic opera. The story is very funny. *Aida* is a tragic opera. The story is very sad. Think about what makes a story funny or sad.

Then answer the questions below.

1. What parts of *The Barber of Seville* did you think were funny? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

2. What parts of *Aida* did you think were sad? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

3. How do people show that they think something is funny? \_\_\_\_\_

\_\_\_\_\_

4. How do people show that they think something is sad? \_\_\_\_\_

\_\_\_\_\_

5. What do you remember about the music in *The Barber of Seville*? Was it happy music? Why? \_\_\_\_\_

\_\_\_\_\_

6. What do remember about the music in *Aida*? Was it sad music? Why? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**1**

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Hidden Words**  
Circle the hidden words in the puzzle. Use the word box below for help in finding all the words. The words go up, down, across, and diagonally. Some words may share letters.

O	R	S	A	N	O	M	A
R	K	I	N	G	R	A	S
E	D	R	P	H	A	T	E
A	G	E	U	L	I	P	V
I	D	N	A	R	D	Y	A
A	R	M	Y	E	Y	G	L
I	R	A	D	A	M	E	S
E	T	H	I	O	P	I	A

AIDA	AMNERIS	ARMY
KING	RADAMES	SLAVE
EGYPT	AMONASRO	ETHIOPIA

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Answers will vary for Activity Sheet 3.

**2**

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Word Meanings**  
Read the paragraph about the story. Draw a line from the underlined words listed below to the words that mean the same thing. The first one is done for you.

*Aida* was written by Giuseppe Verdi, one of Italy's greatest composers of opera. The story takes place in ancient Egypt. Aida is a slave who belongs to the daughter of the Pharaoh. She falls in love with Radames, an Egyptian warrior. Aida finds herself torn between her love for Radames and her duty to her father.

composer	king
opera	person who is not free
Egypt	story told in music and song
slave	person who fights
Pharaoh	person who writes music
warrior	country in northern Africa

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**3**

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "Aida"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Picture Pyramid**  
The ancient Egyptians built great pyramids to protect the bodies of their kings. On the walls inside the pyramid, there were pictures of the king's life. Draw and color a scene from the story of *Aida* on the pyramid below.

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4

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "The Barber of Seville"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Rosina's Secret Note**  
In the story, Rosina drops a note to Count Almaviva from her balcony. Rosina is afraid that Bartolo will see the note so she has used a secret code. Use the secret alphabet below to figure out what Rosina's note says. Write the real message under the coded words. The first two words are done for you.

A—Z	H—S	O—L	U—F
B—Y	I—R	P—K	V—E
C—X	J—Q	Q—J	W—D
D—W	K—P	R—I	X—C
E—V	L—O	S—H	Y—B
F—U	M—N	T—G	Z—A
G—T	N—M		

R M V V W B L F I S V O K!

I NEED YOUR HELP!

K O V Z H V H Z E V N V.

PLEASE SAVE ME.

Write your own secret messages to your classmates on the back of this sheet.

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Answers will vary for Activity Sheet 6.

5

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "The Barber of Seville"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Who Am I?**  
Read the following sentences. Fill in the blanks with the name of the person from the story who said the sentence. Choose from the names listed below.

- I am the happiest barber in all of Seville!  
My name is FIGARO.
- I teach music to Rosina and will help my friend marry her.  
My name is BASILIO.
- I don't want to marry Bartolo because I am in love with the count.  
My name is ROSINA.
- I'm in love with the beautiful woman on the balcony.  
My name is COUNT ALMAVIVA.
- I want to marry Rosina to get all of her money!  
My name is BARTOLO.

Rosina  
Count Almaviva  
Figaro  
Bartolo  
Basilio

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6

**More Favorite Music Stories, Volume 4**  
Reproducible Worksheet for Use with "The Barber of Seville"

Name \_\_\_\_\_ Date \_\_\_\_\_

**Comic or Tragic?**  
*The Barber of Seville* is a comic opera. The story is very funny. *Aida* is a tragic opera. The story is very sad. Think about what makes a story funny or sad. Then answer the questions below.

- What parts of *The Barber of Seville* did you think were funny? \_\_\_\_\_  
\_\_\_\_\_
- What parts of *Aida* did you think were sad? \_\_\_\_\_  
\_\_\_\_\_
- How do people show that they think something is funny? \_\_\_\_\_  
\_\_\_\_\_
- How do people show that they think something is sad? \_\_\_\_\_  
\_\_\_\_\_
- What do you remember about the music in *The Barber of Seville*? Was it happy music? Why? \_\_\_\_\_  
\_\_\_\_\_
- What do remember about the music in *Aida*? Was it sad music? Why? \_\_\_\_\_  
\_\_\_\_\_

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