

## Prizes

### 1st Prize

#### - one prize per category

First prize winners win a 5-day trip to Germany from July 6-10, 2011. You will visit SONOR, tour the factory, learn how Orff instruments are constructed and attend a master workshop with the director of the Carl Orff Ensemble, Ulrich Ristau. **Also, included will be a visit to the Carl Orff museum, memorial and other stations in his life.**

### 2nd Prize

#### - one prize per category

4 diatonic instruments: alto xylophone, alto metallophone, alto glockenspiel, soprano glockenspiel and 3 chime bars. The winner can choose the range and pitch of chime bars (Sub Contra Bass through Soprano) – approx. value \$2,000.

### 3rd Prize

#### - one prize per category

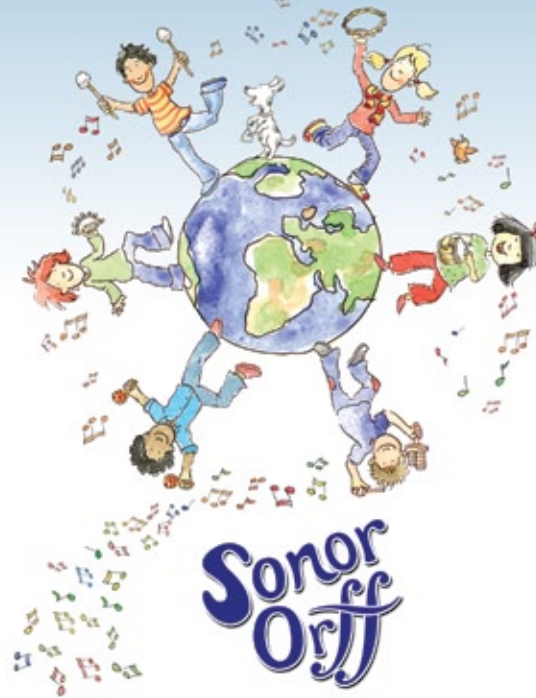
3 diatonic instruments: alto xylophone, alto and soprano glockenspiel – approx. value \$800.



For more information, please call 800-451-6891 or contact your local Sonor Orff dealer.



PLAY MUSIC! | WWW.SONOR.COM



### Challenge Conditions

The jury will choose the winners anonymously and carefully.

\*In the case of an adaptation of existing folk/traditional composition, participant is responsible for assuring Sonor that no one owns the copyright and/or "right of use" of his/her submission.

\*\*In the case of an original composition, the participant is responsible for assuring SONOR that he/she owns the copyright and "right of use" of his/her submission.

With the submission, participants will transfer any and all exclusive rights of unlimited use and exploitation in perpetuity throughout the universe in all media now known or hereafter devised to SONOR at no charge. SONOR will publish all submissions and make them available for download at no charge at [www.sonor.com](http://www.sonor.com). Employees of the organizer and affiliated companies as well as their relatives and partners are excluded from participation. Cash refunding of the prize is not possible. No legal recourse is permitted. Submissions can be made to:

SONOR Composition Challenge c/o Hohner, Inc  
1000 Technology Park Drive  
Glen Allen, VA 23059  
or [www.sonor-orff.com](http://www.sonor-orff.com)



# WIN a 5-day trip to Germany or a FREE set of Orff Instruments

## Take the SONOR Composition & Arrangement Challenge for Orff Instruments and you could be a winner!





Are you an aspiring composer of elemental music in the Orff Schulwerk style? Take the SONOR challenge by submitting your Orff-Schulwerk composition or arrangement in the **International SONOR Composition & Arrangement Challenge**. Submit your best original composition or an adaption of an existing folk/traditional song and you might win a trip to Germany or a FREE set of instruments.

Each composition will be reviewed anonymously by a panel of esteemed judges experienced in all aspects of Orff-Schulwerk compositions, styles and approaches. Winners will be reviewed and selected by a jury from their country.

By taking the challenge you can:

- Share your musical talent and passion for Orff Schulwerk with others
- Potentially earn international recognition from your peers

### Eligibility

Music & movement specialists, general music teachers, music therapists, or anyone interested are eligible—**not eligible are published or self-published authors**. *Members of a performing rights society, such as GEMA in Germany (www.gema.de), ASCAP in the U.S. (www.ascap.com) or PRS in the United Kingdom (www.prsformusic.com) are excluded from participating. Songs protected by copyright are not admissible.*



### Timeline

Submissions due December 31, 2010. Winners will be announced by SONOR February 2011.

### Two Categories for Submission

Category 1 – folk/traditional songs adaption\*

Category 2 – original composition\*\*

### Criteria

2 voices or more recommended. Composition or arrangement needs to be playable by children. Must include barred instruments but recorder, non-pitched, or other melodic additions may be used. Include the age group for which the piece is intended with your submission.

#### Category 1

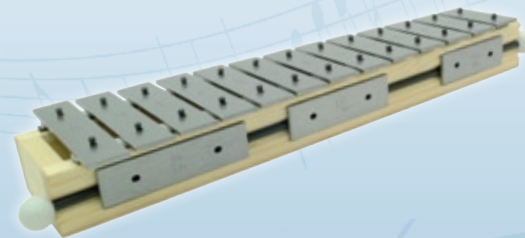
- Arrangement of existing folk/traditional songs for Orff instruments. Inclusion of other instruments is allowed and style is elective.

#### Category 2

- Original composition for Orff instruments. Inclusion of other instruments is allowed (recorder, non-pitched, or other melodic instruments). Creativity counts! A qualified jury will not make an assessment of your submission solely based on difficulty.

### Action required

Submit your composition score by mail to:  
SONOR Composition Challenge  
c/o Hohner, Inc  
1000 Technology Park Drive  
Glen Allen, VA 23059



#### or uploaded to web site [www.sonor-orff.com](http://www.sonor-orff.com).

Audio or video files of the selection will be accepted but not included in the judging of the piece. Include the age group for which the piece is intended for with your submission. Everyone that participates in the challenge will have access to all songs submitted. *Submission of your composition transfers the rights to SONOR GmbH & Co. KG. SONOR shall own any and all exclusive rights of unlimited use in all media now known or hereafter devised.*